



Investment

***When you see it, photograph it. Don't wait.
It may not be there when you find you're ready to make the picture.***
Brooks Jensen, American photographer

You only have to research other Perth based photographers to confirm Jacaranda Photography offers the best value both in terms of portrait styles and printing.

Our package consists of a flat \$550.00 fee and includes:

- ◆ 1 hour of studio time - this is enough time for almost all sittings. To minimise costs we book a commercial studio on an hourly basis. If you feel at the completion of that hour that you do not have the portraits you were after, an additional hourly studio rate payable at the time will apply. There will be no additional charge from Jacaranda Photography for this extra time.
- ◆ A twin CD & DVD data disc pack featuring all photographs (colour only) in the following formats. The CD will feature:
 - low resolution .jpg images - easy to view on your computer and perfect for email.
 - high resolution. jpg images - suitable for enlarging and printing to poster size at home or commercially.



The DVD data disc will contain high resolution images in a .tiff format. These super high quality images are ideally suited for the custom printing of items such as very large canvases and prints. The high quality and size of these images may mean they are too large for photo kiosks to handle, so you will likely need the services of a specialty printer such as Photo Art.

- ◆ A \$15.00 voucher for Photo Art, our preferred photographic printer. Located in the Murray Street Mall in the Perth CBD, Photo Art specialises in canvas printing, professional paper prints, large scale printing and custom framing.

Location portraits

Some families want their children's portraits taken somewhere sentimental - at home, on their favourite beach, at the park. Location portraits within the metropolitan area can be arranged at no extra cost. Very early morning or late afternoon/early evening (up to an hour before sunset) is the best time as the light is at its most flattering. A bright sunny day produces hard shadows, but if there is sufficient shade such as tree cover, we can generally shoot at any time of the day.